

WILKINSON Plc

Newsletter – August 2016

Antique chandelier removal

In early July we were asked by The Wallace Collection to remove a priceless Louis XV's chandelier by Jacques Caffiéri from the Front State Room. Our team worked carefully to detach each of the arms from the central shaft before removing the bulbs, candles and internal electrics, which the Collection have decided will no longer be required when the chandelier is to be re-installed at the end of the year. The arms were carefully wrapped and packed in large strong boxes, leaving just the tall central shaft, which was too large to be boxed, so instead we supplied a custom built cross frame in which the shaft could hang. It was wrapped and braced in the frame before the chandelier was transported to the collections storage facility.

The chandelier has been removed while an exhibition by British artist Tom Ellis takes place entitled "The Middle"; it presents a newly commissioned series of works pairing his paintings with selfmade furniture. The exhibition runs from Thursday 15th September, 2016 to Sunday 27th November, 2016 - <u>www.wallacecollection.org/collections/exhibition</u>



Recolouring of metalwork

If you are redecorating your property and were hoping to change the colour scheme, but the metalwork on your lighting is the 'wrong' colour, don't let this deter you, as we can have the metalwork re-plated to your desired finish. Finishes that we can supply include, Gilt, silver, bronze, nickel, black or Verdigris plus many others. For example we are currently removing the crystal dressings from a brass chandelier so that it can be refinished in satin nickel. The process can take up to 3 months depending on the style and size of the chandelier, we can work alongside you and your designers to assist in selecting the right finish for the project.

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