



By Appointment to
Her Majesty the Queen
Glass Restorers
Wilkinson PLC
Sittingbourne

WILKINSON Plc

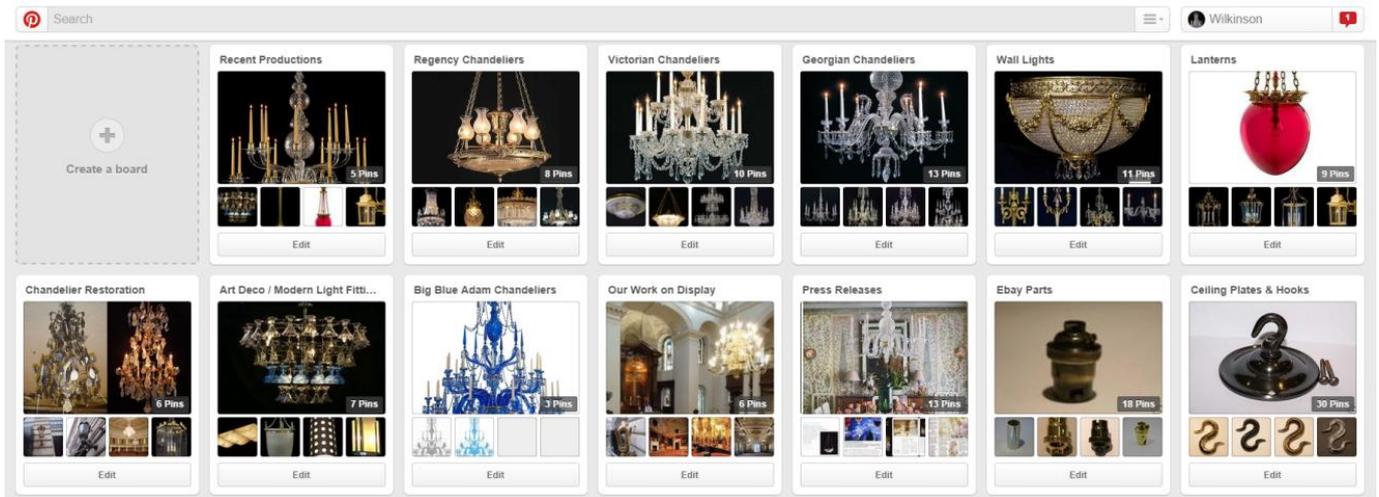
Newsletter – October 2014

Pinterest

Some of you may already be regular Pinterest users, while others have yet to discover the image collecting and sharing website. It is a free app and website where people can save and share ideas for almost any project or interest, enabling you to collect or 'pin' images into a series of folders or 'boards'.

Wilkinson use Pinterest to display a variety of chandeliers and other lighting that are available for purchase (Pinterest has been described by co-creator Evan Sharp as an online store but without the exchange of money). It is also used to display our most recent productions and press articles as well as images of our work in situ following restoration of manufacture.

Our Pinterest page (seen below) can be found at - www.pinterest.com/wilkinsonplc/



Coloured Glass or colouring glass

The earliest people thought to have produced coloured glass were the Egyptians and Mesopotamians. It was later discovered that you could control the colour of glass using metal oxides. Our own skilled glass blower is able to create a range of colours using varied combinations. One of the more popular colours we are asked to have produce is a light grey, this is to replicate the colour of the glass that was produced during the Georgian period and has been damaged or lost.



However if it is not possible to achieve a particular shade of a colour, there is the option of having the glass painted or sprayed with a colour. There are various methods for doing this and some may even choose to do the colouring themselves, but we would always recommend using a professional to ensure long lasting and even colouring.

Interesting Fact

Between 1745 and 1845 a Glass Excise Act was passed in England so that any glass produced was taxed based on the weight of the materials the manufacturer was using.

For this reason many glass houses took to producing lighter styles of glassware including glasses with air twist stems (pictured left) and chandelier manufacturers would purchase the broken or left over pieces of glass from the glass houses and have them cut by garret workers to produce low cost glass buttons.